International CLIFTON

A weekend of ideas, discussion and stories with:

Caroline Lucas • Peter Frankopan Jonathan Dimbleby • Martin Parr Polly Toynbee • Kate Humble Rory Carroll • Deborah Moggach and many more

Presented by Friends of Clifton Centre and Library (FoCCaL)

Tickets: www.foccal.com and Clifton Library

**On sale from 16th September** 

### Chair's Welcome Paula O'Rourke



### Dear Reader, I am delighted to welcome you to the sixth Clifton LitFest

Once again, our small team of volunteers has pulled together a rich and varied programme of speakers for you. There are a similar number of events as last year, but by extending the day and adding more venues, you'll be able to enjoy more talks, with fewer clashes.

As we've come to know our audience better, we've been able to curate events we know will interest you. This year, international affairs take centre stage. There is a strong Silk Roads theme with **Howard Amos**, **Peter Frankopan**, **Giles Milton**, **Caroline Eden** and **Joanna Lillis**, who have all recently published books about that

region. Alongside, we have **Jonathan Dimbleby** with a revised foreward to his book The Palestinians, and several events exploring Irish history. Our keynote speaker is **Caroline Lucas** who will be discussing her book, Another England: How to Reclaim our National Story, which is both topical and thought-provoking.

Alongside politics and history, you'll see we offer talks on a range of other topics. Are you a nature or poetry lover? Are you a fan of **Martin Parr**'s photography, or interested in learning how to grow old well? We have events for you. We know that food writers are popular and this year, we lead with **Kate Humble** in conversation with local foodie, **Jenny Chandler**. However, we have not left out lovers of fiction and I am really looking forward to being in conversation with **Deborah Moggach**, talking about 'love in later life'! To emphasise the diversity of our programme, I will just point you to **Kevin Toolis**, in conversation with **Alice Roberts** (our patron), discussing My Father's Wake, as I am sure it will be enlivening. These highlights just give an overview, I am sure you will find many more events you want to attend in the full programme.

As I said at the beginning, the **Clifton LitFest** depends entirely on volunteers: our nine-person committee, who work year-round to curate the programme, organise venues etc., are the backbone of the festival. Let me name them: Ros Olsen, Helen Taylor, Beri Hare, Gareth Hoskins, Bob Walton, Phil Leonard, Amanda Webb, and Janet Wilkinson. I must also thank, in advance, the army of volunteers who step up over the festival weekend to sell tickets, manage venues and make sure that everyone is in the right place at the right time. It takes more than forty volunteers to keep the weekend running smoothly.

Finally, thanks to the library staff at Clifton who always welcome us and to the **Friends of Clifton Centre** and Library (FoCCaL) our parent organisation, without which, there would be no Clifton LitFest.

I hope you enjoy a stimulating, entertaining and inspiring weekend with us at Clifton LitFest.



Paula O'Rourke
Chair of Clifton LitFest



#### FRIDAY 14th NOVEMBER



## Opening Speaker MARTIN PARR UTTERLY LAZY AND INATTENTIVE

Friday 4.30pm - 5.30pm Christ Church Cost: £12

Martin Parr has captured everything from British seaside holidays to the quirks of everyday life, publishing over 130 photobooks along the way. Now, for the first time, he's turned the camera on himself.

In this unique autobiography, Parr blends stories and photographs from across his life; from his earliest snapshots to his latest projects. The process became a journey of self-discovery: tracing what has changed, what has endured, and how every image connects to a larger story about his work and the world around him.

Join Martin Parr in conversation with Professor Shawn Sobers for a rare, personal insight into one of Britain's most celebrated photographers - and the moments, both ordinary and extraordinary, that shaped his eye.



## Keynote Speaker CAROLINE LUCAS ANOTHER ENGLAND, Politics, and Protest in conversation with MICHAEL MALAY

Friday 7 - 9pm Bar from 6.15pm Christ Church Cost £15

Writer, campaigner and former Green Party MP Caroline Lucas is joined by acclaimed author and academic Michael Malay to explore the politics of nature and climate change, the future of protest, and the rise of populism.

Lucas's latest book, **Another England: How to Reclaim Our National Story**, argues that the stories we tell about ourselves shape our future. Instead of the narrow, jingoistic visions conjured by culture-war battles over flags or patriotic anthems, she champions a richer, more inclusive narrative.

Drawing on England's literary heritage – from Chaucer and Shakespeare to the Romantics and Jane Austen – Lucas shows that English identity has always contained radical, generous and deeply rooted traditions of community and care for the natural world.

What sets her work apart is its scope and imagination. It's not simply history or reportage but a cultural journey offering alternative ways of being English in an age of nationalism.

Together, Lucas and Malay will chart a path towards a more hopeful and progressive future – where new stories help us reclaim England with inclusivity, creativity, and connection to nature.

In the interval, **Heartwood Chorus** who were called *'The finest folk choir in the UK'* by Bristol 24/7, will entertain the audience with three songs in praise of pastoral England. Heartwood Chorus have been wowing audiences since they got together in 2020.

#### **SATURDAY 15th NOVEMBER**



#### KATE HUMBLE LIVING SIMPLY, LIVING WILD in conversation with JENNY CHANDLER

#### Saturday 10.30 - 11.30am Christ Church Cost £12

Kate Humble, one of the UK's best-loved writers and broadcasters, reflects on her lifelong fascination with our relationship to the natural world and rural life. From Springwatch and Lambing Live and Britain's Best Coastal Walks, she has consistently explored the ways in which people connect to place, seasons and landscape. Her bestselling books, including **Home Made**, **Where the Hearth Is**, and **Home Cooked**, extend these themes with insight and warmth. In conversation with local food writer and teacher Jenny Chandler. Kate will consider

how ideas of home, community and sustainability run through both her writing and her advocacy for wildlife and rural life. Jenny, who champions independent food businesses and inspires families to cook from scratch, brings a complementary perspective that grounds the discussion in the everyday.

Together, they promise an engaging dialogue about food, nature, and the stories that connect us.



#### SARAH BAYLISS **DO NOURISH: How to Eat for Resilience**

#### Saturday 10.30 - 11.30am Clifton Library Cost £12

Join Sarah Bayliss - nutritional therapist, health strategist, and author of **Do Nourish: How to Eat for Resilience** - for an inspiring guide to eating and living well in a demanding world. With fifteen years' experience in the corporate arena and specialist training in functional medicine. Sarah understands how stress, lifestyle. and nutrition shape our energy and wellbeing.

In this talk, she demystifies nutritional science and shares simple, practical strategies to boost vitality, build resilience, and protect long-term health. Whether you're looking to feel better day-to-day or create healthier workplaces. Sarah's empowering approach will help you thrive - not just survive.



### ASBINDER BILAN **Storytelling for Children**

Saturday 10.30 - 11.30am Christ Church Crypt

Come into the world of spellbinding storytelling with award-winning author. Jasbinder Bilan, Popular author of ten books, Jasbinder will share her wonderful secrets, inspirations and writing journey with you. Discover the excitement of her latest historical adventure, Naeli and the Secret Song, and have a go at creating your own imaginative group story. Feel the magic. You'll be thrilled and enthralled. Suitable for children aged about 8 - 12, accompanied by a parent or guardian.

FREE EVENT

## HOWARD AMOS RUSSIA STARTS HERE: Real Lives in the Ruins of Empire in conversation with PETER LEONARD



Saturday 10.30 - 11.30am Rose Theatre, Clifton High School Cost £12

Join Howard Amos, in conversation with Peter Leonard, to discuss Russia Starts

Here: Real Lives in the Ruins of Empire - a vivid portrait of modern Russia through a study of the Pskov region. Drawing on fifteen years of visits and hundreds of interviews, Amos explores why many Russians back Putin and why so many volunteer to fight in Ukraine.

Once a hub of trade and democracy, Pskov now bears the scars of collapsed empires, poverty, depopulation and decay. From monasteries and Pushkin's estate to orphanages, border zones, and crumbling villages, Amos tells about meeting

artists, soldiers' families, indigenous groups, and political elites.

Shortlisted for the Pushkin House Book Prize, this debut book from the former Moscow correspondent and editor-in-chief of The Moscow Times (in exile) is a powerful journey into Russia's heart.



## LIN ROSE CLARK SWIFT BLAZE OF FIRE and ELLEN MCWILLIAMS RESTING PLACES in conversation with Dr Erika Hanna

Saturday 10.30 - 11.30am Clifton Club Cost £12



Two extraordinary true stories; one unforgettable conversation. Ellen McWilliams and Lin Rose Clark join Irish historian Dr Erika Hanna to explore the rich and risky territory where history meets memoir.

In **Swift Blaze of Fire**, Clark tells the remarkable tale of her grandfather Robert Hilliard - Olympic boxer, clergyman, and volunteer in the International Brigades - whose life ended on the battlefields of 1930s Spain. McWilliams's **Resting Places** unearths the violent events that shattered a community in 1920s West Cork, tracing their echoes through generations. Together, they'll discuss the art of weaving family history with archival discovery, and how political traumas of a century ago still shape the present.



### GILES MILTON THE STALIN AFFAIR

Saturday 12 - 1pm Christ Church Cost £12

Join internationally bestselling historian Giles Milton for the extraordinary true story of the Allies' secret mission to wartime Moscow. Drawing on newly uncovered diaries, letters, and secret reports, **The Stalin Affair** exposes remarkable revelations about the most unlikely coalition in history: the alliance that won the Second World War.

**The Stalin Affair: The Impossible Alliance that Won the War**, was BBC Radio 4's Book of the Week.

Giles Milton is also the writer and narrator of Sony's acclaimed podcast **Ministry of Secrets**. Author of thirteen acclaimed works of narrative history, including **Nathaniel's Nutmeg** and **Churchill's Ministry of Ungentlemanly Warfare**, Milton's books have been translated into twenty-five languages.

A gripping hour of intrigue, diplomacy and untold history awaits his audience.



## MARY COLWELL A JOURNEY WITH PURPOSE in conversation with CAROLINE LUCAS

#### Saturday 12 - 1pm Rose Theatre, Clifton High School Cost £12

Setting a goal and reaching it can be a long, sometimes difficult road - but always a worthwhile one. In this special event, Mary Colwell, writer and conservationist, joins Caroline Lucas, politician and environmental campaigner, to share the challenges and rewards of their own journeys - whether walking long-distance pilgrimages or fighting to make nature count in the political arena. Together, they'll explore how

personal experiences, activism, and politics can merge to reconnect people with the natural world. Expect honesty, inspiration, and lively conversation about what it takes to keep going when the road ahead isn't easy.

## **HELEN TAYLOR** CHILDLESS BY CHOICE: The Meaning and Legacy of a Childfree Life. In conversation with Sarah Dunant



#### Saturday 12 - 1pm Clifton Club Cost £12

In her new book, Helen Taylor investigates what it means to be childless by choice. Part memoir, part cultural history, it interweaves personal experience with rigorous analysis to challenge our assumptions about family, fulfilment and female identity. Drawing on a lifetime of experience as a feminist academic who chose not to have children, Taylor examines the joys and complexities of her path less travelled. She traces how attitudes toward childlessness have evolved – and sometimes haven't. With unflinching honesty, she confronts the challenges of aging without children while celebrating the freedom and opportunities her choice has provided.

Through interviews with other women, analysis of cultural attitudes and examination of literature and media, Taylor builds a rich tapestry of what it means to live outside traditional family structures. She explores thorny questions about legacy, purpose and belonging in a world that often defines women through motherhood.



# BRISTOL'S LIBRARIES WHAT DOES THE FUTURE LOOK LIKE?

Saturday 12 - 1pm Clifton Library Have Your Say on the Future of Bristol Libraries

As Bristol City Council reviews the library service once again, this is your chance to ask questions and share your views. Councillor Stephen Williams, Chair of the review panel, will be joined by local journalist and writer, Martin Booth, with the session chaired by Clifton councillor Paula O'Rourke, first chair of Friends of Clifton Centre and Library (FoCCaL).

This free event is a unique opportunity for library enthusiasts to learn how services are funded, explore ideas for 21st-century library provision, and discuss the challenges facing local libraries. Bring your questions, offer your perspective, and engage in a lively, constructive conversation about how our libraries can continue to thrive and serve the community for years to come.



## **PETER FRANKOPAN** THE SILK ROADS: A New History of the World Ten Years On

Saturday 1.30 - 2.30pm Christ Church Cost £12

Peter Frankopan's **The Silk Roads** became a global bestseller by shifting the focus of history from the West to the East. Spanning Central Asia, China, and India, it showed how the movement of goods, people and ideas helped shape the modern world - where once again, the East is rising in importance.

A decade later, global tensions have escalated. Under President Trump, the U.S.

created instability at home and abroad. The Middle East is undergoing its most dramatic transformation in a century. Russia is confronting the West, India and Pakistan have edged close to conflict, and China is becoming increasingly assertive, especially regarding Taiwan.

All these countries lie along the ancient Silk Roads - routes that for centuries spread technologies, religions, and knowledge, but also war, disease, and disruption. What can these historical patterns tell us about our present?

Are we witnessing the emergence of a new world order - and if so, what will it look like?

#### YOUNG ADULT FRINGE



## SHAHED EZAYDI YOUNG ADULT NON-FICTION WRITING WORKSHOP

Saturday 12.30 - 2pm Meeting Room, Clifton Library Cost £8

This workshop is aimed at young people who are considering a career in journalism or who want to better understand how to make their voices heard through various platforms.

Shahed Ezaydi is a writer and editor, specialising in features and reporting on

culture, social issues and feminism. She's currently working as a full-time writer at Stylist Magazine, as well as being the editor of the Peaks of Colour Nature Journal. Shahed is also the author of **The Othered Woman: How White Feminism Harms Muslim Women**, which is her debut book and due to be released next year. Shahed will take you through her career as both a magazine journalist and an author, then share how a magazine works before breaking down what exactly makes a good feature - from idea generation, headlines, to the narrative structure of non-fiction writing.



## RACHEL DELAHAYE YOUNG ADULT FICTION WRITING WORKSHOP

Saturday 2.30 - 4pm Meeting Room, Clifton Library Cost £8

Rachel Delahaye is an award-winning, Carnegie-longlisted author whose stories for children, teens, and young adults refuse to be boxed in.

Before turning to fiction, she wrote for national newspapers, glossy magazines, and niche publications across Australia and the UK - covering everything from celebrity interviews to construction sites, fashion shoots to food reviews.

activism to, memorably, the mysterious allure of water coolers.

In this Young Writers Workshop, Rachel brings her boundless curiosity and industry know-how to help participants discover their own creative spark. With tips on craft, confidence, and resilience, she'll share how a career spent exploring every corner of the writing world can fuel your own storytelling - whatever shape it takes.



## **DOMINIC HINDE**DRIFTING NORTH: Looking for the Story of Climate Change

#### Saturday 1.30 - 2.30pm Clifton Library Cost £12

In Drifting North, Dominic Hinde takes readers - and audiences - on a powerful journey through the Scottish landscape and beyond, shaped by the aftermath of his life-changing road accident. Hinde's talk blends vivid storytelling, sharp observation, and quiet humour as he reflects on recovery, resilience, and the search for hope in unexpected places. His perspective as a journalist, lecturer and environmental thinker adds depth to a

narrative that is both intimate and universal. In a career combining international journalism with academic work, he appears regularly on TV and radio as a commentator on European and environmental issues.

Expect a moving, thought-provoking, and uplifting talk about the beauty of landscapes, the fragility of life, and the

strength we discover in the everyday.



## CAROLINE EDEN WALKING THE CAUCASUS WITH RECIPES in conversation with HOWARD AMOS

#### Saturday 1.30 - 2.30pm Christ Church Crypt Cost £12

Join Caroline Eden for an evocative journey from Armenia through Georgia to the Black Sea, where spectacular landscapes meet a rich culture of hospitality and food. In **Walking the Caucasus with Recipes**, testing hikes and unpredictable terrain are punctuated by restorative feasts - citrus and herbs, warm flatbreads, apricots, mountain

greens, and magical cheeses - dishes she shares alongside the stories behind them.

Caroline reveals the deep comfort of meals offered after long walks, and the bonds forged with the people who welcomed her in. Blending meticulously researched history, over 30 recipes, and vivid storytelling, she offers rare insights into two remarkable countries.

This is more than a travel talk - it's an invitation to taste, imagine, and explore one of the world's most enchanting regions.

#### ANDREW SWIFT JANE AUSTEN'S CLIFTON



#### Saturday 1.30 - 2.30pm Clifton Club Cost £12

In June 1806, Jane Austen fled Bath for Clifton "with what happy feelings of escape." Bath famously features in two of her novels, but Clifton barely gets a mention - at least at first glance! Yet, tantalising clues in her letters and books suggest she knew our corner of Bristol well, held fond memories of it... and perhaps even based one of her less charming characters on a Clifton resident.

Local favourite Andrew Swift - co-founder of Akeman Press, historian, and regular Bristol Magazine contributor - delves into Austen's Clifton connections. From literary intrigue to fascinating social history (and even links between Austen's family and

the slave trade) this promises to be a captivating exploration of how our elegant suburb may have left its mark on one of England's greatest novelists.

### **POLLY TOYNBEE and DAVID WALKER**

#### interviewed by Green MP CARLA DENYER



Saturday 3 - 4pm Christ Church Cost £12

In their new book, **The Only Way is Up**, Polly Toynbee and David Walker argue that under the Tories, Britain had hit bottom in areas from dentistry and defence to climate action, education, social security, and income growth. A year into Labour's government, they ask how much progress has been made. Facing global challenges and domestic fiscal limits, has the Government delivered even an initial instalment of what it promised?

Polly and David will be questioned by Green MP Carla Denyer, whose different political perspective promises a lively, challenging conversation. Expect insight,

debate, and thought-provoking commentary on the state of the nation and the first year of Labour's tenure.



## ELEANOR BARNETT FROM MEDIEVAL BANOUETS TO AI BISTROS

Saturday 3 - 4pm Clifton Library Cost £12

Join food historian Eleanor Barnett for a fascinating journey through the history - and future - of what we eat and waste. In **Leftovers: a history of food waste and preservation**, she'll uncover how societies have tackled (or ignored) the problem of food waste, from lavish medieval feasts to cutting-edge Al-run restaurants. Showing how shared meals challenged Christian-centric narratives during events from the Reformation to colonisation, Eleanor explores the rich and surprising links

between food and religion in the early modern world.

Known online as **@historyeats**, she shares daily historical food facts, stories, and art with a large international audience. A familiar voice on TV, podcasts, and radio, Barnett also writes the monthly food history column for BBC History Magazine.







## TRIG POINT POETRY BY ROSIE JACKSON, BETHANY HANDLEY and VANESSA LAMPERT

Saturday 3 - 4.30pm Christ Church Crypt Cost £12

Three brilliant poets arrive in Clifton from different geographic and poetic directions. Multi-award-winning Rosie Jackson - one of the West Country's finest poets - brings her deeply thoughtful, compassionate and haunting poetry from Devon. Disability activist Bethany Handley, from Monmouth, prompts new insights into the experiences of people with disabilities in poems that range between anger, playfulness and irony. From Oxford, Vanessa Lampert infuses her poetry with wit and generosity, turning the familiar into the shining.

Join us for a mesmerising, provocative and entertaining reading by three wonderful, top-notch poets. Prepare to go away with new visions of life.



## JOANNA LILLIS SILK MIRAGE in conversation with PETER LEONARD

#### Saturday 3 - 4pm Clifton Club Cost £12

Uzbekistan dazzles visitors with the blue domes of Samarkand and Bukhara, but beyond the postcard image lies a land of contradictions and transformation. In this event, Joanna Lillis, a journalist with over two decades of reporting from Central Asia, joins fellow expert Peter Leonard to discuss her new book **Silk Mirage**. Tracing Uzbekistan's journey from dictatorship to the tentative reforms of the

so-called Uzbek Spring, **Silk Mirage** tells the country's story through the voices of its people: politicians, exiled dissidents, journalists, human rights advocates, entrepreneurs, artists, and craftspeople.

Together, Joanna and Peter explore the country's delicate hopes, ongoing struggles, and quiet revolutions - offering a vivid portrait of one of the world's most complex and fast-changing nations.

## SARAH DUNANT THE MARCHESA in conversation with HELEN TAYLOR



#### Saturday 4.30 - 5.30pm Rose Theatre, Clifton High School Cost £12

Isabella d'Este, "The First Lady of the Renaissance," was a trailblazer: the first female art collector and patron, commissioning works from Michelangelo, Raphael, Titian, Leonardo da Vinci, and more. A style icon whose fashion set trends across Italy, her court also attracted writers and poets. Clever, politically astute, and occasionally overbearing, her voice lives on in the 33,000 letters she wrote and received, preserved in Mantua's archives.

In this lavishly illustrated lecture, bestselling author Sarah Dunant reveals how she drew on these letters and other sources to create **The Marchesa**, blending fiction,

biography and art to bring Isabella vividly to life. Discover the flamboyant, influential woman whose taste, intellect and ambition helped shape the Renaissance.



## CHARLIE CORBETT 12 BIRDS TO SAVE YOUR LIFE in conversation with BERI HARE

#### Saturday 4.30 - 5.30pm Clifton Club Cost £12

Charlie Corbett is a writer, journalist and public speaker. He will share the joy of his mid-life wildlife renaissance. Hear him speak about how this fundamental reconnection to birds, and the landscapes they inhabit, gave him solace and hope during one of his darkest times. His book 12 Birds to Save Your Life was longlisted for the Wainwright Prize and teaches us much about not only birds and peace - but about ourselves.

## YOUNG ADULT WRITING PRIZE CELEBRATE BRISTOL TALENT!

Saturday 4.30 - 5.30pm Clifton Library

Join us for a special **FREE** event at the Clifton LitFest as we honour the winners of our very first Young Writers Competition.



Hear short extracts from the winning entries, read by local actor. Paul McGann, meet the talented young authors, and enjoy an evening of creativity, inspiration, and community spirit.

Cash prizes will be awarded, and the work of these gifted students - from Years 9 to Year 13 - will take centre stage.

Come and celebrate the future voices of Bristol's literary scene!

#### RORY CARROLL and STEVE RAMSEY in conversation with Dr ERIKA HANNA

Saturday 6 - 7pm Rose Theatre, Clifton High School Cost £12





At 2:54am on 12 October 1984, an IRA bomb tore through the Grand Hotel in Brighton, targeting Prime Minister Margaret Thatcher and her Cabinet during the Conservative Party Conference. Thatcher survived, but five people were killed and British politics was shaken to its core. In this event, Rory Carroll - The Guardian's Ireland correspondent and author of Killing Thatcher - sets the attack within the wider story of The Troubles, revealing its impact on British-Irish relations and IRA strategy. Steve

FREE EVENT

Ramsey, author of Something Has Gone Wrong, shares the gripping, human stories of those caught in the blast. With Irish historian, Dr Erika Hanna, they explore the political drama, personal trauma, and historical reverberations of one of the most audacious terrorist attacks in modern British history.



#### JESSICA HEPBURN **Author, Arts Producer & Adventure Activist** in conversation with Janet Wilkinson

Saturday 6 - 7pm Clifton Club Cost £12

Jessica Hepburn will be joining us to talk about the inspiring story of how, in midlife, she went from being an 'arty' unlikely athlete to a record-breaking adventurer, transforming her life in the process. Her new book, **Save Me from the Waves**, charts her journey to become the first woman in the world to swim the English Channel,

run the London Marathon and summit Mount Everest, fuelled by listening to every episode of her favourite radio programme - Desert Island Discs.

Jessica is the former CEO of the Lyric Hammersmith Theatre, also author of The Pursuit of Motherhood and 21 Miles (currently being adapted for the screen). She is also a proud ambassador for #adventuremind, the leading movement promoting the mental health benefits of adventure.



#### RU CALLENDER WHAT REMAINS: Grief, Rituals and Redefining Funerals in conversation with RUTH SIDGWICK

#### Saturday 6.30 - 7.30pm Christ Church Crypt Cost £12

Ru Callender has carried coffins across windswept beaches, placed caskets on beer-stained pub tables, and helped children fire flaming arrows into their father's funeral pyre - all in pursuit of truly personal farewells. A radical undertaker, Callender

challenges the idea that traditional high-street funeral directors are the only option, championing authentic, meaningful rituals for both the dead and the living.

In **What Remains**, he shares his maverick approach to the final rite of passage. He'll be in conversation with Ruth Sidgwick - independent celebrant for birth, relationships, and death - who believes every ceremony should reflect the individual it honours. Be prepared for an unflinching, heartfelt, and sometimes surprisingly funny conversation about death, dying, and the art of saying goodbye.

SATURDAY EVENING



#### JOHN TELFER, KATE MCNABB and ROSS HARVEY THE NAMES, THE NAMES

#### Saturday 5pm Christ Church Cost £12

Commissioned by Andy Hay for Bristol Old Vic, 'Up The Feeder, Down The Mouth' draws on interviews with over 50 dockers, wives, and seamen to bring the history of Bristol's docks to life. Shaped from real voices, the play blends documentary material and song, capturing the humour and hardship of working dockside.

**The Names, The Names** continues this legacy, incorporating stories collected by Amy King through her oral history project. Performed by Bristol legends John Telfer, Kate McNabb and Ross Harvey, these moving plays are a celebration of community, memory, and resilience, honouring the voices of those who kept the city's docks alive through a thousand years of change.

### **BRISTOL: 100 YEARS IN 100 MINUTES**

**DAVID PARKER FILM** 

Saturday 7.30pm Christ Church Cost £12

Join us for the premiere of the film of a concert performed by the Bristol Youth Orchestra at Bristol Beacon in December 2024. Weaving together rarely seen cine film archives, evocative music performed by the musicians of

the Bristol Youth Orchestra, and the voices of people who lived ordinary lives in the most extraordinary times, the film captures many of the significant aspects of the life and changing character of the city over the last 100 turbulent years.





### **SUNDAY 16th NOVEMBER**



## **KEVIN TOOLIS** MY FATHER'S WAKE: How the Irish Teach Us to Live, Love and Die in conversation with ALICE ROBERTS

#### Sunday 10.30 - 11.30am School Hall, Clifton High School Cost £12

In the Anglo-Saxon world 'death' is a whisper: a closed realm. But on Achill Island, off the coast of County Mayo, death has a louder voice, in the ancient tradition of the Irish Wake. The names of the dead are read out daily on the local radio and the Islanders go in great numbers to wake through the night with their dead, digging the grave by hand, attending funerals and carrying those dead to their final resting

place on their own shoulders. An ancient rite of passage older than the Fall of Troy.

Writer, Achill Islander and bardic poet Kevin Toolis shares the eternal wisdom of the Irish wake and what we all can learn from the Irish way of death.

## MARGARET HEFFERNAN EMBRACING UNCERTAINTY in conversation with SARA DAVIES



#### Sunday 10.30 - 11.30am Rose Theatre, Clifton High School Cost £12

Remember the ad showing a ballet dancer with the tagline: 'Fatima's next job could be in cyber (she just doesn't know it yet)'? Its message - forget the arts, tech is what really matters - struck many as chilling, and it was quickly withdrawn. Yet it echoed a widespread belief: that artists are frivolous, dispensable, and the future belongs only to technology.

Margaret Heffernan disagrees. She argues that in uncertain times, imagination isn't a luxury - it's essential. Not knowing the future demands creativity, resilience, adaptability, and collaboration. Far from making these human qualities obsolete, Al makes them more valuable than ever.

This talk is a rallying cry for the skills that keep us human - and why we'll need them to navigate what comes next.



## **ED DREWITT** URBAN PEREGRINES in conversation with BERI HARE

#### Sunday 10.30 - 11.30am Clifton Library Cost £12

Ed Drewitt is a naturalist and learning adviser. He is also a peregrine researcher and has been studying urban-dwelling peregrines for over twenty-six years. He is currently finishing a part-time PhD at the University of Bristol, analysing what peregrines eat. Ed will be exploring why Bristol is so attractive to peregrines, what makes them so successful here and reveal insights into their urban living. Ed is author of three books: **Urban Peregrines**, **Raptor Prey Remains** and **Bird Pellets**.



## LUCY POLLOCK EXPLAINS HOW TO AGE WELL

#### Sunday 10.30 - 11.30am Sixth Form Centre, Clifton High School Cost £12

Dr Lucy Pollock grew up in Northern Ireland and studied medicine at Cambridge and St Bartholomew's Hospital. Early in her career, a wise boss gently suggested she consider becoming a geriatrician - advice she's been grateful for ever since. After training in London, she became a consultant in Somerset in 2001, where she still lives with her husband and their dog, Rose.

In her bestselling The Book About Getting Older and her latest The Golden Rule,

Lucy writes warm, wise and practical books inspired by her patients and their families, tackling the complicated, touching, and often funny challenges of ageing.

Her work brings compassion, clarity and humour to the messy, meaningful business of growing older - and helps us all do it a little better.



## ROSIE JACKSON POETRY WORKSHOP FOLDING THE LIGHT BACK IN: Poems of Soul and Spirit

Sunday 10.30 - 12.30pm Meeting Room, Clifton Library Cost £20

In these times of uncertainty and darkness, how do we write poems which affirm and transform, making use of what Yeats called 'the spiritual intellect'? Inspired by modern poets such as Marie Howe, Maya C. Popa, David Scott, as well as Rumi and other mystics, we will draft poems which try to find a 'yes' to spiritual life, while not denying our current political and social realities.

Rosie has been running popular writing workshops for over thirty years. She has taught at universities, in community settings, and her spiritual life has taken her to

India and to Sufi training in California. An award-winning poet, widely published, her collection **Love Leans Over the Table** was published in 2023. Jane Hirshfield describes her work as 'gorgeously original', while Bel Mooney calls her 'a rare poet of transcendence.'

## PAUL GOUGH BANKSY: Cultural Outlaw In conversation with RUPERT MARTIN

Sunday 12 - 1pm School Hall, Clifton High School Cost £12



The First Serious Look at Banksy the Artist.

For years, discussion about Banksy has been dominated by the "whodunnit" - is he a national treasure, an urban folk hero, or a sell-out who swapped street-cred for credit in the bank? Meanwhile, the art itself often gets lost in the noise.

This groundbreaking book shifts the focus, offering the first in-depth critique of Banksy's craft, evolution, and cultural impact as a political provocateur. It examines his inventive iconography, bold graphic language, and the surprising diversity of his practice - from street murals to film-making and curating.

By cutting through the hype about anonymity and market value, it asks a simple question: what makes Banksy not just famous, but important as one of the most original and influential visual artists of our time?



## BELINDA BAUER in conversation with GARETH HOSKINS

#### Sunday 12 - 1pm Clifton Library Cost £12

Belinda Bauer grew up in England and South Africa and now lives in Wales. She worked as a journalist and a screenwriter before finally writing a book to appease her nagging mother. For her debut, **Blacklands**, Belinda was awarded the CWA Gold Dagger for Crime Novel of the Year. She went on to win the CWA Dagger in the Library for her body of work. Her fourth novel, **Rubbernecker**, was voted Theakston's

Old Peculier Crime Novel of the Year. Her eighth novel, **Snap**, was a Sunday Times bestseller. It was longlisted for the Man Booker prize and voted Crime & Thriller Book of the Year at the Specsavers National Book Awards.

## CELEBRATING BRISTOL'S DISTINGUISHED WRITERS HARRIET BAKER, JOHANNA THOMAS-CORR and EDSON BURTON







#### Sunday 12 - 1pm Rose Theatre, Clifton High School Cost £12

Bristol's literary scene is thriving - and this event brings two of its finest voices together with Johanna Thomas-Corr, Chief Literary Critic of The Times and The Sunday Times.

Harriet Baker, named The Sunday Times Young Writer of the Year in 2024, will discuss her acclaimed biography **Rural Hours: The Country Lives of Virginia Woolf**, **Sylvia Townsend Warner and Rosamond Lehmann** - an illuminating portrait of three remarkable writers and their deep, complex relationships with the countryside. Joining her is poet, playwright, and lecturer Edson Burton, winner of the 2025 Tinniswood Award for Audio Drama. Together, they'll explore writing, place, and how to capture lives on the page.

## Calling all fans of THE ARCHERS Meet vicar ALAN and USHA and a scriptwriter of this long-running show



#### Sunday 12 - 1pm Sixth Form Centre, Clifton High School Cost £12

The Archers has been a regular feature of BBC Radio for over seventy years, and in that time has gained a devoted following - and recently of course, a podcast. Ambridge is the epitome of a traditional English village (despite having recently acquired a charging station for electric cars). It's a place where everyone knows their neighbours, and meets them regularly in The Bull, at the stables, the village shop, and of course the church, St. Stephens. Today we are happy to welcome Alan Franks (John Telfer), the vicar, to whom Ambridge residents turn when in need

of solace, and also his lawyer wife, Usha (Souad Faress), who can always be relied on for a bit of legal advice. It's a rare story that doesn't involve one or other of them. Scriptwriter Caroline will take you backstage, to reveal the well-oiled machine that gets stories devised, then written, recorded and edited, ready for broadcast.

## **DEBORAH MOGGACH**Talks to PAULA O'ROURKE on writing about love in later life



#### Sunday 1.30 - 2.30pm School Hall, Clifton High School Cost £12

The joys and indignities of love at a later age are the subjects of several recent books by Deborah Moggach, herself a veteran in the field. She'll talk about how **The Best Exotic Marigold** came about, how it was made into a film, and how it changed our perception of ageing and the possibilities of starting again. She'll also talk about her latest novel **The Black Dress**, about a woman in her sixties who, abandoned by her husband, takes her desperation to a new level when she starts gatecrashing strangers' funerals.



## DAVID PARKER HOW WE MADE THE GOLDEN AGE OF STEAM

#### Sunday 1.30 - 2.30pm Rose Theatre, Clifton High School Cost £12

In September 1825 British engineers unveiled a technology that transformed the whole world into a golden age of steam. David Parker has made many films about steam railways and in this event, marking the 200th anniversary of steam railways, he uses wonderfully evocative archive film, and the voices of people involved, to tell the story of the ways steam railways transformed Britain and how, after the demise

of steam in the 1960s, a few groups of intrepid volunteers worked day-after-day, year-after-year, to rescue some redundant railway lines and restore hundreds of steam locomotives to run on them. You will see and hear how the successful efforts of these enthusiasts helped millions of people reconnect with a past they thought had gone forever and led to a second, 'golden age of steam railways'.

#### **CAROL DYHOUSE** APPEARANCES: Memory, History, Clothes

Sunday 1.30 - 2.30pm Clifton Library Cost £12



Clothes tell stories; wardrobes house our memories.

Social historian Carol Dyhouse will talk about her new book, **Appearances: Memory, History, Clothes**. She draws upon photographs and the memories of four generations of women in her own family, as well as a love of vintage clothes, perfume, makeup and jewellery to explore women's changing attitudes to their appearance since the Second World War.

From the ladylike restraint and elegance of the 1950s through the 'dollybird', 'flowerpower' and unisex looks of the 1960s and 1970s, fashion moved on to punk, and then to the shoulder-padded, power-suited assertiveness of the 1980s. Were

women passive consumers of these trends or did we fashion our own identity? Dyhouse is Emeritus Professor of History at the University of Sussex and a fellow of the Royal Historical Society.



#### SARAH CHAVE A RIVER'S JOURNEY

Sunday 1.30 - 2.30pm Sixth Form Centre, Clifton High School Cost £12 In Hafren: The wisdom of the River Severn Sarah Siân Chave takes us on a journey from Hafren's source, following the river's route from Pumlumon in Wales, meandering through England, before Hafren finds her way back home to Wales and to the sea. The journey, evocatively illustrated by Sarah's sister, Rachel Collis, weaves together Celtic myths, historical and personal narratives and environmental concerns. as well as Welsh words and ideas.

In Celtic traditions, sources of water are also sources of wisdom and rivers are ways that this is spread and communicated. In a time of ecological crisis, the author encourages the reader to be open to and explore ways to listen to Hafren's wisdom.

Hafren not only speaks to the wisdom of this river, but of all rivers, encouraging readers to understand better their place as part of nature.



## LILY DUNN MEMOIR AND WRITING THROUGH TIME WORKSHOP

**Sunday 1.30 - 3.30pm Meeting Room, Clifton Library Cost £20**Memoir thrives on what Philip Lopate calls the 'dual perspective' - the voice of experience in the moment, and the reflective voice of hindsight. This dynamic often involves shifting across time, something memoirist Dr Lily Dunn describes as the 'memoirisation' of time. In this practical workshop, Lily will guide you through how other writers manage time jumps in their memoirs, helping you develop greater

control over your own narrative structure.

Lily Dunn is a writer, academic and mentor. Her memoir **Sins of My Father: A Daughter, A Cult, A Wild Unravelling** was a Guardian and Spectator Best Nonfiction Book of 2022. Her latest book, published this autumn is, **Into Being: The Radical Craft of Memoir**. She teaches at Bath Spa University and co-runs London Lit Lab.



## **STEPHANIE AUSTIN** THE DEVON MYSTERIES in conversation with GARETH HOSKINS

Sunday 3 - 4pm Clifton Library Cost £12

Stephanie Austin writes the best-selling **Devon Mysteries**, a contemporary crime series set in the Dartmoor town of Ashburton and featuring reluctant antique shop owner and amateur sleuth, Juno Browne. Book 9 in the series, **How to Get Murdered in Devon**, is published this autumn. Bristol-born Stephanie has worked as a teacher, artist, astrologer and dabbler in antiques before moving on to a more

respectable job with the Devon Schools Library Service. Stephanie has lived in Devon for nearly 40 years, recently moving to Ashburton - the scene of her crimes. They haven't tried to throw her out so far!



#### JONATHAN DIMBLEBY THE PALESTINIANS

Sunday 3 - 4pm School Hall, Clifton High School Cost £12

The re-issue of the original 1979 edition of **The Palestinians** this autumn is timed to coincide with the unfolding catastrophe in Gaza. With an extended 2025 introduction by the author that updates the story, **The Palestinians** is about a stateless people who have lived under occupation or in refugee camps in neighbouring states since the establishment of the state of Israel in 1948.

Written to refute the pernicious but widely peddled falsehood that 'There is no such thing as a Palestinian people', Dimbleby's account is illuminated by searing

photographs taken by the peerless Don McCullin, who travelled with the author. Together they reveal a richly diverse people with a strong culture who are united by a longing to return to their homelands. Reflecting on today's horror story, Dimbleby forecasts that, without a 'two-state' solution, the soil of Palestine will be soaked in blood for generations to come. A tragedy too terrible to contemplate.

## FRANNY MOYLE MEASURING UP TO THE OLD MASTERS 18th century painters Élisabeth Louise Vigée Le Brun and Angelica Kauffman



Sunday 3 - 4pm Rose Theatre, Clifton High School Cost £12

Celebrated arts biographer Franny Moyle turns the spotlight on two of the 18th century's most remarkable women: **Élisabeth Vigée Le Brun** and **Angelica Kauffman**. Both led exciting, often precarious lives, achieving fame as painters and tastemakers in an era when women's artistic abilities were routinely dismissed.

In this beautifully illustrated talk, Moyle explores how each artist compared herself to the Old Masters, challenging the idea that talent was a male preserve. She reveals their subtle - and sometimes sharp - rivalry with leading male painters of the day, a strategy to claim their place in the cultural pantheon. In reviving their stories, Moyle

allows these trailblazing women to speak again, setting the record straight on their rightful place in art history.



## **HOW TO GET PUBLISHED**Finding Your Voice - and Audience - in the Digital Age





Fiona Beckett, acclaimed Guardian wine writer and food journalist, now writes on Substack about wine and food pairings, while Janet Wilkinson, author of The Lido Guide, explores new ways to reach readers and monetise content.

In this lively, practical session, they'll explain how they use Substack, Instagram, and other tools to publish independently, grow audiences, and sustain their work. Whether you're curious about newsletters, blogging, monetising social media, or alternative publishing routes, come ready with questions and hear how two women are making it work - on their own terms.



### **AMY JEFFS** In conversation with DR ERIKA HANNA

Sunday 4.30 - 5.30pm School Hall, Clifton High School Cost £12

Amy Jeffs is a British art historian, medievalist, artist, composer, and acclaimed author whose own illustrations have adorned a number of her books, including the Waterstones Book of the Year nominated **Storyland**. Amy's newest work, **Old Songs** sees her joined by illustrator Gwen Burns to deliver a spellbinding portal into British history and culture through ten traditional folk ballads. A mesmerising experience for lovers of legend, folklore, and lyrical history.

#### DESERT ISLAND BOOKS

Sunday 4.30 - 5.30pm Clifton Library Cost £12







Bristol has a growing number of independent bookshops, several of which have been recently celebrated in The Bookseller's awards. In this session, you will learn about the history and customer base of three of them, and hear their owner/managers' recommendations for Desert Island reading. The three are Darran McLaughlin of

**Bookhaus**, Wapping Wharf, Christie Cluett of **The Small City Bookshop**, Redfield, and Daniel Eltringham of **East Bristol Books**, Old Market. They will be in conversation with Helen Taylor.

#### WHY BRISTOL WORKS Behind the Scenes with TV. Film & Creatives

Sunday 4.30 - 5.30pm Rose Theatre, Clifton High School Cost £12

Join a lively and anecdote-rich conversation with creatives from the world of TV, film, and media as they explore what makes Bristol such a magnet for talent. From iconic locations to the collaborative spirit of the city, our panel - including Adela Straughan (Bristol Film Office Manager), Lizzy Ralph (Location Manager), and behind-the-scenes creatives - will share personal stories, industry insights, and the magic behind the camera that keeps Bristol on the map.

### **SUNDAY EVENING MUSIC**



#### **LOS YANQUIS**

#### Sunday 6.30 - 9pm Clifton Library Cost £12

Get ready for a foot-stomping night of music with Los Yanquis, a Bristol band blending Country, Blues and Tex-Mex into irresistible, up-tempo rock'n'roll. Their line-up for LitFest features Stuart Gibb (vocals, harmonica), Andy Pinner (vocals, guitar), Paul Berrington (electric guitar) and Mick Gavaghan (saxophone).

Formed in the late 1970s, the band has evolved from post-punk roots through Soul, Country and Blues, bringing decades of musical experience to every show. Fresh from performing at FestJazz in Brittany, they're regular favourites in Bristol and Cornwall, known for filling dancefloors with energy and heart.

Expect rousing versions of Johnny Cash, Hank Williams, Merle Haggard, Ry Cooder and even a little Elvis. Grab a drink, sing along, and maybe kick up your heels - Los Yanguis quarantee a great night out.

## clifton it Fest

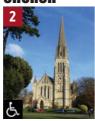
#### **Venues for 2025**

#### CLIFTON LIBRARY



13 Princess Victoria St, Bristol BS8 4BX

#### CHRIST CHURCH



Clifton Down Rd, Bristol BS8 3BN

#### CLIFTON HIGH SCHOOL



Clifton Park Road, Bristol BS8 3JD

### THE CLIFTON CLUB



22 The Mall, Bristol BS8 4DS

### 3 **CLIFTON PARK** CHRISTCHURCH ROAD CLIFTON DOWN MANILLA ROAD TO SUSPENSION BRIDGE BEAUFORT BUILDINGS MORTIMER ROAD PORTLAND STREET BOYCE'S AVE PRINCESS VICTORIA STREET MERCHANTS ROAD ROYAL YORK CRESCENT

#### **Getting here**

**By Bus:** Numbers 5, 8, 77 and 505 or plan your journey via TravelWest website.

Bus stops marked on map with

By Car: Car parking is very limited.



Disabled access.

#### **Festival Box Office:**

Clifton Library.
Open Saturday 15th and
Sunday 16th 10am - 7pm
during the Festival.

#### **Refreshments:**

Tea, coffee and snacks available at Christ Church and The Clifton Club on Saturday. Clifton High School on Sunday. Bar available on all evening events.



Regent Street Clifton Village



BUSINESS IMPROVEMENT DISTRICT

Clifton Village BID aims to support all businesses within the area and to work collaboratively on projects that will enhance the Village and make a difference to our trading environment.

@CliftonVillage

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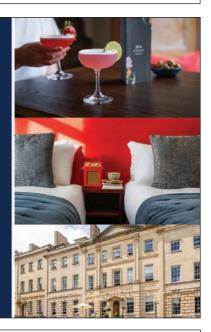
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#### FRIENDS of CLIFTON CENTRE and LIBRARY (FoCCaL)

Clifton Library is a well loved and vital community resource in the heart of Clifton and is the only public building in the village. **FoCCaL** is a group of local volunteers working with the library to organise and support a variety of community events and activities such as talks, film nights, exercise classes, Bridge lessons, book club, craft sessions, table tennis, music, theatre etc. and of course this **LitFest**.

A full list of weekly events and a description of the talks and films can be found in our Autumn Programme brochure which is available at the Library. Do check our website for details and social media pages on Twitter, Instagram and Facebook for up to date details of events.

Also we are always looking for volunteers to help us run these events - we could do so much more with more help so please, contact us, if you feel you could spare some time.

Get in touch, either by email: hello@foccal.com or on our website www.foccal.com

#### **Young Adult Fringe**

**FoCCaL** use the proceeds of the **LitFest** to support Clifton Library and friends' groups in other libraries across the city. This year, however, we are adding a new initiative. The **Young Adult Fringe**, hosted by Clifton High School, takes place on Friday 14th, with writing workshops in the main programme too.

## Young Adult Fringe festival offers inspiration, learning and opportunity for school children from across the city

**Write for a living:** Get insider tips from a professional journalist and author on how to turn your writing into a career.

**Hands-on writing workshops:** Learn the art of storytelling in fiction and non-fiction with guidance from published authors.

**Gaming narratives:** Explore how stories are built in the gaming industry. Hear from game writers, animators and developers on what it takes to craft immersive narratives.

**Young adult writing competition:** Showcase your talent and compete for recognition in our festival's exclusive writing contest! Don't miss your chance to learn, create and shine!

#### **Hosted by Clifton High School**

#### **Our Partners**

**Clifton LitFest** only exists because we have partners who support it by giving their time and resource generously.

**Our speakers:** we know that many of the speakers attend this festival as they are bibliophiles and do it 'for the library' - thank you.

**Our volunteers:** we need a large number of people to facilitate over fifty events, and we certainly could not function without them. Also, the volunteers add so much to the atmosphere of the festival, with their keen enthusiasm and warm welcome

**Our venues:** a huge thank you to Christ Church, Clifton High School and the Clifton Club who all make their premises available to us. Having a variety of venues in close proximity is vital to the festival working.

**Our design team:** Kevin Clutterbuck at LiquoriceSuite for designing this brochure and Jonathan Hyams for managing our website.

**Our PR team:** thanks to Plaster for broadening our reach and enlarging our audience.

**Our local bookshops:** Waterstones and Heron Books.

## **LitFest Diary of events**Refreshments available at Christ Church cafe, The Clifton Club during Saturday's events and

Refreshments available at Christ Church cafe, The Clifton Club during Saturday's events and Clifton High School on Sunday. There will be a bar for all evening events.

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FRIDAY 14th November	RACHEL DELAHAYE YOUNG ADULT
Opening Speaker	YOUNG ADULT FICTION WRITING WORKSHOP 2.30 - 4pm Meeting Room, Clifton Library £8
MARTIN PARR	DOMINIC HINDE DRIFTING NORTH:
UTTERLY LAZY AND INATTENTIVE 4.30 - 5.30pm Christ Church £12	Looking for the Story of Climate Change 1.30 - 2.30pm Clifton Library £12
Keynote Speaker	CAROLINE EDEN
CAROLINE LUCAS ANOTHER ENGLAND, POLITICS, and PROTEST 7-9pm Christ Church £15	WALKING THE CAUCASUS WITH RECIPES 1.30 - 2.30pm Christ Church Crypt £12
	ANDREW SWIFT JANE AUSTEN'S CLIFTON 1.30 - 2.30pm Clifton Club £12
	POLLY TOYNBEE and DAVID WALKER
SATURDAY 15th November	3 - 4pm Christ Church £12
KATE HUMBLE LIVING SIMPLY, LIVING WILD 10.30 - 11.30am Christ Church £12	ELEANOR BARNETT FROM MEDIEVAL BANQUETS TO AI BISTROS 3 - 4pm Clifton Library £12
SARAH BAYLISS DO NOURISH: How to Eat for Resilience	TRIG POINT Poetry by ROSIE JACKSON, BETHANY HANDLEY and VANESSA LAMPERT
10.30 - 11.30am Clifton Library £12	3 - 4.30pm Christ Church Crypt £12
JASBINDER BILAN A PINCH OF MAGIC: Storytelling for Children 10.30 - 11.30am Christ Church Crypt FREE	JOANNA LILLIS SILK MIRAGE 3 - 4pm Clifton Club £12
HOWARD AMOS RUSSIA STARTS HERE: Real Lives in the Ruins of Empire 10.30 - 11.30am Rose Theatre, Clifton High School  LIN ROSE CLARK SWIFT BLAZE OF FIRE ELLEN MCWILLIAMS RESTING PLACES 10.30 - 11.30am Clifton Club  £12	SARAH DUNANT THE MARCHESA 4.30 - 5.30pm Rose Theatre, Clifton High School £12
	CHARLIE CORBETT
	12 BIRDS TO SAVE YOUR LIFE 4.30 - 5.30pm Clifton Club £12
	YOUNG ADULT WRITING  YOUNG ADULT
GILES MILTON THE STALIN AFFAIR	PRIZE CELEBRATE BRISTOL TALENT! 4.30 - 5.30pm Clifton Library FREE
12 - 1pm Christ Church £12  MARY COLWELL A JOURNEY WITH PURPOSE	RORY CARROLL and STEVE RAMSEY
12 - 1pm Rose Theatre, Clifton High School £12	6 - 7pm Rose Theatre, Clifton High School £12
HELEN TAYLOR CHILDLESS BY CHOICE: The Meaning and Legacy of a Childfree Life 12 - 1pm Clifton Club £12	JESSICA HEPBURN AUTHOR, ARTS PRODUCER & ADVENTURE ACTIVIST
	6 - 7pm Clifton Club £12
BRISTOL'S LIBRARIES	RU CALLENDER WHAT REMAINS: Grief, Rituals and Redefining Funerals
WHAT DOES THE FUTURE LOOK LIKE?  12 - 1pm Clifton Library FREE	6.30 - 7.30pm Christ Church Crypt £12
PETER FRANKOPAN THE SILK ROADS:	SATURDAY EVENING JOHN TELFER, KATE MCNABB
A New History of the World Ten Years On 1.30 - 2.30pm Christ Church £12	and ROSS HARVEY THE NAMES, THE NAMES
SHAHED EZAYDI YOUNG ADULT	5pm Christ Church £12
YOUNG ADULT NON-FICTION WRITING WORKSHOP 12.30 - 2pm The Clifton Club £8	BRISTOL 100 YEARS IN 100 MINUTES - Film 7.30pm Christ Church £12
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SUNDAY 16th November		LILY DUNN MEMOIR AND WRITING THROUGH TIME WORKSHOP
KEVIN TOOLIS MY FATHER'S WAKE: How the Irish Teach Us to Live, Love and Die		1.30 - 3.30pm Meeting Room, Clifton Library £20
10.30 - 11.30am School Hall, Clifton High School £	£12	STEPHANIE AUSTIN THE DEVON MYSTERIES 3 - 4pm Clifton Library £12
MARGARET HEFFERNAN EMBRACING UNCERTAINTY		JONATHAN DIMBLEBY THE PALESTINIANS
10.30 - 11.30am Rose Theatre, Clifton High School	£12	3 - 4pm School Hall, Clifton High School £12
<b>ED DREWITT</b> URBAN PEREGRINES 10.30 - 11.30am Clifton Library	£12	FRANNY MOYLE  MEASURING UP TO THE OLD MASTERS:  18th century painters Élisabeth Louise Vigée Le Brun
LUCY POLLOCK		and Angelica Kauffman
EXPLAINS HOW TO AGE WELL 10.30 - 11.30am Sixth Form Centre, Clifton High School	£12	3 - 4pm Rose Theatre, Clifton High School £12
· · · · · · · · · · · · · · · · · · ·		HOW TO GET PUBLISHED
<b>ROSIE JACKSON</b> POETRY WORKSHOP: Folding the Light Back in: Poems of Soul and Spirit 10.30 - 12.30pm Meeting Room, Clifton Library £20		Finding Your Voice - and Audience - in the Digital Age 3 - 4.30pm Sixth Form Centre, Clifton High School £12
		AMY JEFFS
PAUL GOUGH BANKSY: Cultural Outlaw 12 - 1pm School Hall, Clifton High School £12		4.30 - 5.30pm School Hall, Clifton High School £12
	£12	DESERT ISLAND BOOKS
BELINDA BAUER		4.30 - 5.30pm Clifton Library £12
12 - 1pm Clifton Library	£12	WHY BRISTOL WORKS
CELEBRATING BRISTOL'S DISTINGUISHED WRITERS		Behind the Scenes with TV, Film & Creatives 4.30 - 5.30pm Rose Theatre, Clifton High School £12
HARRIET BAKER, JOHANNA THOMAS-CORR and EDSON BURTON		SUNDAY EVENING MUSIC
12 - 1pm Rose Theatre, Clifton High School	£12	
Calling all fans of THE ARCHERS		LOS YANQUIS 6.30 - 9pm Clifton Library £12
Meet ALAN and USHA and a scriptwriter of this long-running show		
12 - 1pm Sixth Form Centre, Clifton High School	£12	Tickets
DEBORAH MOGGACH		Available from <b>www.foccal.com</b> and <b>Clifton Library</b> - from <b>16th September</b> .
Writing about love in later life	650	
1.30 - 2.30pm School Hall, Clifton High School	£12	Cash only during library opening hours (Thursday, Friday and Saturday) and card
DAVID PARKER HOW WE MADE THE GOLDEN AGE OF STEAM		payments available on Wednesdays between
1.30 - 2.30pm Rose Theatre, Clifton High School	£12	10.30 and 12.30pm.
CAROL DYHOUSE APPEARANCES:		Scan this OR code for

£12

**Memory, History, Clothes** 

1.30 - 2.30pm Clifton Library

**SARAH CHAVE** A RIVER'S JOURNEY

1.30 - 2.30pm Sixth Form Centre, Clifton High School £12

Scan this QR code for further information and ticket sales.